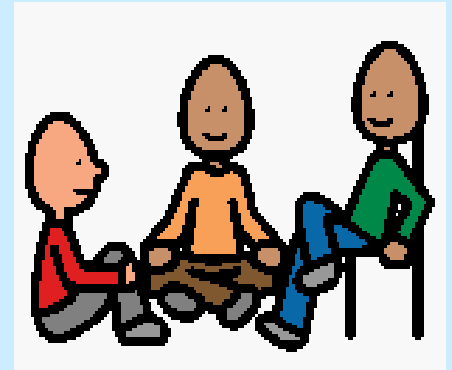
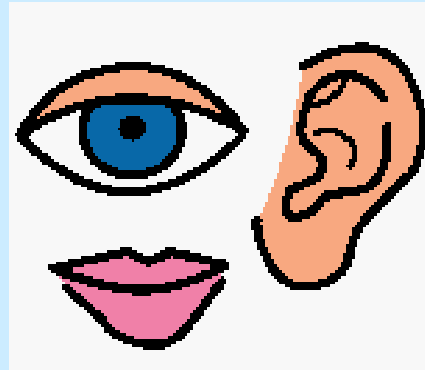
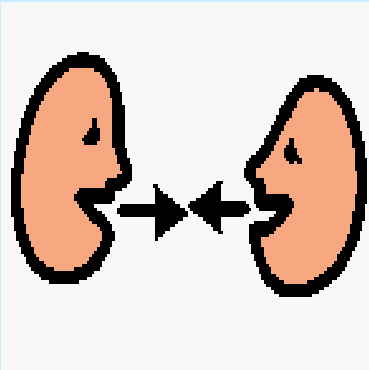
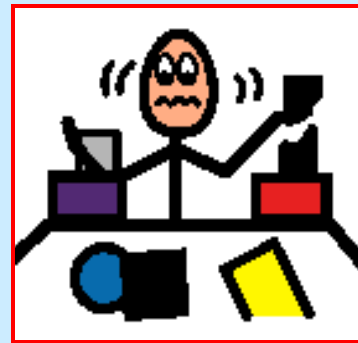
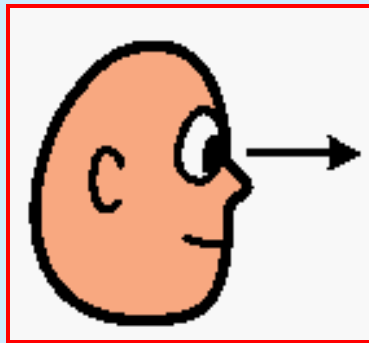
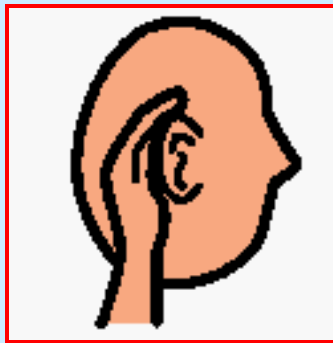


Communicating with Your Child - More than words !



I hear and I forget.
I see and I remember.
I do and I understand.

Chinese Proverb



What is communication ?



More than just words

It's the exchange of information,
feelings, intentions and ideas.

Why is it so important ?

The ability to communicate is linked to a child's quality of life and the ability to function in society ...

Children with little or no language -

- * may not know what's going on;
- * many not know what is expected of them;
- * are cut off from and can't socialise with other children;
- * are more dependent on others.

Development of communication skills

- * Coo, gurgle, cry or move their body;
- * Look at objects, fuss, smile, reach for or push away objects & people;
 - * Laugh, make random sounds, look an adult in the eye or move the adult's hand to reach something;
- * Use regular sound patterns ('dada'), point, wave, kiss, hug or make choices;
- * Mimic the sounds of objects ('moo'), use gesture (pat chair to say 'sit here') and objects, photos or concrete line drawings (line drawing of a cat);
 - * Use single spoken words, manual signs, abstract graphics (more PCS) or single printed words;
- * Combine 2 or more spoken words, manual signs, graphics or written words.



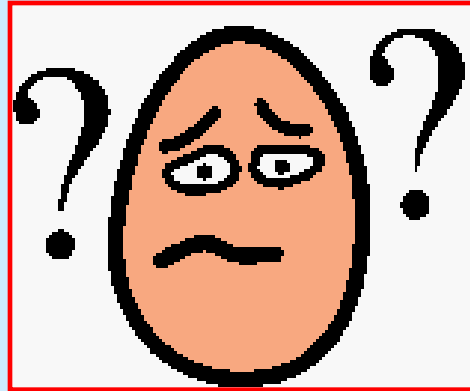
Kurrabee SSP

At Kurrabee we believe that communication is possible for all children, irrespective of their ability or disability

We believe that communication is vital to everyday living and plays a pivotal role across all aspects of student learning.

All students to have at least 1 IEP Goal that addresses Communication (English)

Our Challenge ...



Communication is a complex process.

The most challenging and immediate task facing parents and others working with children without useful language is to establish a means of communication.

Do you have a
calendar that
you write
things on to
help you
organise your
life ?



Do you have a
list of things
to do on
your desk or
fridge ?



Do you make up
a shopping list
before you go
shopping?



Have you ever
pointed to a
picture in a
catalogue of
an item you
would like, to
show some one
what you
want ?



Have you ever
read a **sign** to
tell you want
line to stand
in or what
door to exit
from ?



Do you ever
write **notes** to
your family or
co-workers to
explain what
you want them
to do ?



Did you ever
attach a **note**
to your
bathroom
mirror or
steering wheel
to remind you
to do
something ?



Have you
ever read
step-by-step
instructions to
assist you to
assemble an
item ?



"When I see it ...
then I understand."

Visual Supports

Visual supports are those things we see that enhance the communication process.

Body Language, objects and printed matter of any kind can become visual supports for communication - as long as the student can derive meaning from them.

Effective Visual Supports

- * Easily recognised
- * Easily understood
- * Universally understood
- * Non-Transient (always there)

Symbolic Representation

Objects

Object Symbols

Photographs

Drawings

Line Drawings

Whole written words - familiar words

Whole written words - unfamiliar words

Coca-Cola Example

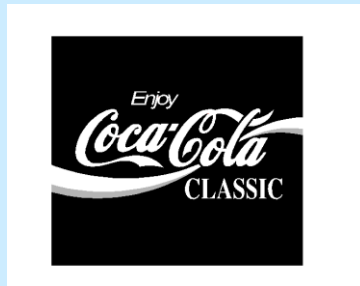
Object Symbol/Remnant

Label from coke bottle



Line Drawings

B&W Boardmaker



Photographs

Photo of coke can



Whole written words -

Familiar script



Drawings

Coloured Boardmaker



Whole written words -

Unfamiliar script

Coca - Cola

Tools To Give Information

Presenting information in a visual form -

- * Helps establish and maintain attention
- * Gives information that's easier for the student to understand
- * Clarifies verbal information
- * Provides a concrete way to teach concepts such as time, sequence, cause/effect
- * Gives the structure to understand and accept change
- * Supports transitions between activities or locations.

Daily Schedules

A schedule gives a student information such as:

- * what's happening today
- * what is not happening today
- * what is the sequence of events
- * what is changing that I normally expect
- * when is it time to stop one activity and move on to another one

Chris's Schedule

Calendar Time

| January | February | March |
|---------|----------|-----------|
| | | |
| April | May | June |
| | | |
| July | August | September |
| | | |
| October | November | December |
| | | |

Toy Time



Books



Writing



Lunch



Sandpit



Art



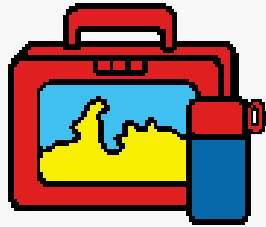
Bus



Mini-Schedules



Unpack Bag



Lunchbox



Communication
Book



HS Diary



Bag on Hook

Calendars

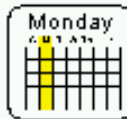
Calendars can be used by students with a wide range of abilities. A student does not need to be able to speak or read to use the calendar concept successfully. Knowing or reciting days of the week or months of the year are not prerequisites and are actually unnecessary skills for meaningful calendar use.














Calendars

- * Which days are school days
- * Which days are not school days
- * When regular activities occur (Barnardos)
- * Appointments - doctor, haircut, etc
- * Who will be at home after school
- * Today's teacher (RFFT)
- * Countdown to special activities (Party !)



November 2009



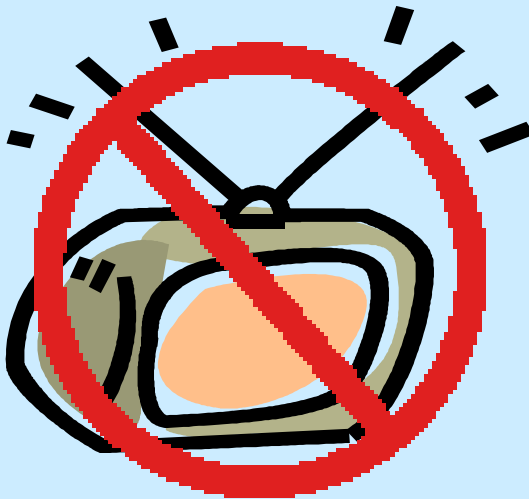
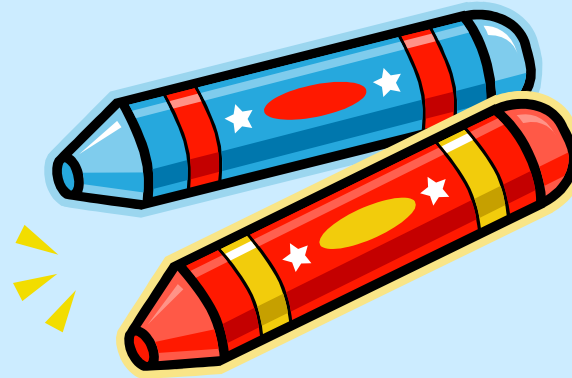
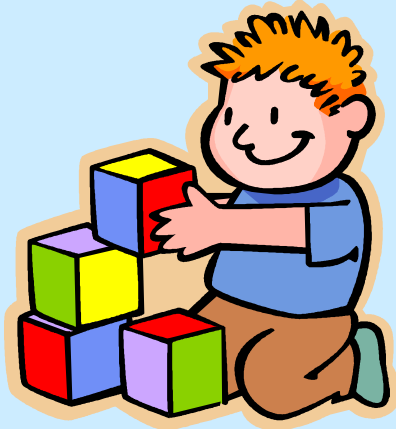
| | | | | | | |
|---|----|--|---|---|---|--|
| | | | | | | grandma  |
| gymnastic ²  | 3 | swimming ⁴  | 5 | 6 | Respite ⁷  | 8 |
| doctor  | 10 | swimming ¹¹  | 12 | birthday ¹³  | party ¹⁴  | grandma  |
| gymnastics  | 17 | swimming¹⁸  | 19 | 20 | Respite  | 22 |
| 23 | 24 | swimming ²⁵  | haircut ²⁶  | 27 | 28 | grandma  |
| 30 | 31 | | | | | |

Choice Boards and Menus

One of the most common and often the first form of visual communication a child will use.

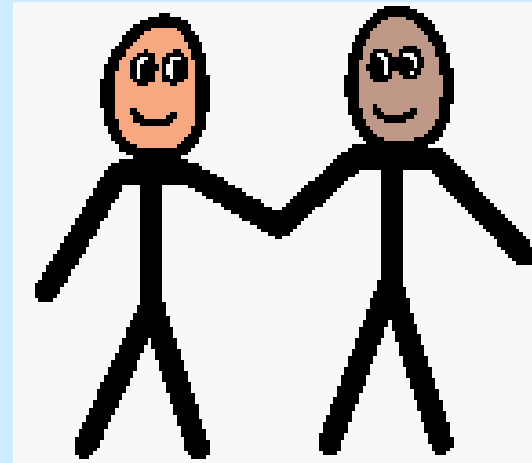
- * Teach acceptable requesting behaviour
 - * Broaden range of choices for kids
 - * Improve communication effectiveness
- * Provide a way of saying something is not available
 - * Reduce protesting behaviour

Leisure Choices



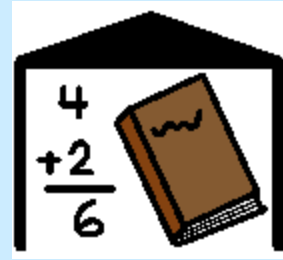
Communicating 'No'

- * What is not a choice
- * What is not acceptable behaviour
- * What is not going to happen



People Locators

- * Who is here today
 - * Who is not here
 - * Where someone is
 - * Who is coming later
 - * When someone will come
- * Who is supposed to come but will not
- * Who is not supposed to come but will



Kurrambee School - Little By Little
2010

Where is My Family ?

| | |
|--------|------------|
| Dad | home |
| Mum | horse show |
| Chad | work |
| Ralph | home |
| Carrie | horse show |

Transition & Travel Helpers

How can I help ?

1. Prepare students for transitions
2. Make transitions part of the routine
3. Give information and cues to prepare students for what is next
4. Let students know when they can return to the activity they don't want to leave.
5. If you are transitioning to a less preferred activity, let the student know what will be happening after this thing he doesn't like.

Where are we going ?



Kurrambee School - Little By Little

2010

Visual Strategies to Organise the Environment

Organising the environment with visual supports can:

- * Create orderliness that leads to stability
 - * Lead to structure and predictability
- * Help students function more independently
 - * Lead to being responsible for their own belongings
- * Make it easier for everyone to find or remember what they need.

Labelling



- * Label your child's belongings with their photo
 - * Label their personal spaces
 - * Label where things belong
- * Label the environment (where appropriate)

Organising Life in General



- Signs
- Lists
- Charts
- Remembering & Giving Messages
 - Memory Supports



Communication between Environments



Visual Bridges

Communication between home and school frequently becomes parents and teachers trying to write quick notes to each other.

What would happen if your child was responsible for this ?

Home-School Communication

1. Use symbols that are easily recognised by the student
2. Make sure everyone can understand it !
3. Make the student as much a part of the preparation as possible
4. Be flexible about when you include this activity in your day
5. Have some variety in your routines
6. Use this to teach expanded communication (initiating conversation & turn taking)
7. Be a multimedia experimenter !!!

Communication at Home

Visual tools are excellent resources for the home to:

- * Give information
- * Provide structure and organisation
 - * Manage behaviour
 - * Support communication and independence for greater family enjoyment

Creating Opportunities for Communication at Home

- * Put a desired object up high - but still in sight (request)
- * Put a funny hat on (comment)
- * Hide favourite toys/activities (where?)
- * Give an empty cup to your child (request)
- * Tighten the vegemite lid before making toast (help)
- * Start to play with your child's favourite toy (my turn)
- * Stop pushing the swing or turn the DVD off (more)

Kurrambee School - Little By Little
2010

Picture Exchange Communication System (PECS)

- * Uses the physical exchange of items to teach the child to initiate communication
- * The child first learns to request items that they really want
- * The child is taught to hand an exchange card (what they want) to an adult who is holding the desired item

6 Phases of PECS

1. The Physical Exchange
2. Persistence and Distance
3. Discrimination Training
4. Sentence Structure
5. Responding to "What do you want?"
6. Responsive and Spontaneous Commenting (I have ..., I see ...)

YouTube